



NOTICE OF MEETING

LICENSING SUB-COMMITTEE

MONDAY, 14 DECEMBER 2015 AT 9.30AM

THE EXECUTIVE MEETING ROOM - THIRD FLOOR, THE GUILDHALL

Telephone enquiries to Jane Di Dino jane.didino@portsmouthcc.gov.uk
Email: 023 9283 4060

Committee Members Councillors Julie Swan (Chair), Hannah Hockaday (Vice Chair), Dave Ashmore, Jennie Brent, Ken Ferrett, Margaret Foster, David Fuller, Paul Godier, Scott Harris, Steve Hastings, Lee Mason, Phil Smith, David Tompkins, Gerald Vernon-Jackson and Aiden Gray.

The panel today consists of : Councillors Julie Swan, Hannah Hockaday and Margaret Foster
The reserve member is Councillor Jennie Brent.

(NB This agenda should be retained for future reference with the minutes of this meeting).

Please note that the agenda, minutes and non-exempt reports are available to view online on the Portsmouth City Council website: www.portsmouth.gov.uk

Licensing Sub Committee meetings are digitally recorded.

A G E N D A

- 1 Declarations of Members' Interests**

- 2 Appointment of Chair.**

**3 Licensing Act 2003 - Application for variation of a premises licence:
Queen's Hotel, Clarence Parade, Portsmouth. PO5 3LJ. (Pages 1 - 90)**

Purpose.

The purpose of this report is for the committee to consider an application for the variation of a premises licence under the Licensing Act 2003 ('the Act'). The matter has been referred to the committee for determination following formal representations being made by 'other persons' namely residents living nearby concerned over additional noise this application would make.

RECOMMENDED that the committee determine this matter.

Members of the public are now permitted to use both audio visual recording devices and social media during this meeting, on the understanding that it neither disrupts the meeting or records those stating explicitly that they do not wish to be recorded. Guidance on the use of devices at meetings open to the public is available on the Council's website and posters on the wall of the meeting's venue.

Agenda Item 3

REPORT TO: LICENSING SUB-COMMITTEE 14th DECEMBER 2015

REPORT BY: LICENSING MANAGER

REPORT AUTHOR: MR DEREK STONE

**Licensing Act 2003 – Application for variation of a premises licence
Queens Hotel, Clarence Parade, Portsmouth. PO5 3LJ**

1. PURPOSE OF REPORT

The purpose of this report is for the Committee to consider an application for the variation of a premises licence under the Licensing Act 2003 (“the Act”). The matter has been referred to the Committee for determination following formal representations being made by "other persons" namely residents living nearby concerned over additional noise this application would create.

2. THE APPLICATION

The variation application has been made by Kim Thurston Managing Director of the Queens Hotel which is a large hotel located on the corner of Clarence Parade and Osborne Road, having occupied that site since 1861. Originally built as a large private house in the late 18th century it became a hotel and yacht club. In December 1891 the premises was destroyed by fire and was rebuilt in 1903 into the splendid building that stands today.

The applicant has requested that the licence be varied in respect of the above premises so as to permit the following:

- To allow the sale of alcohol and licensed activity within the enclosed garden area in addition to the areas already permitted in the existing licence.
- To permit the showing of plays from 10:00 to 02:00
- Late night refreshment to extend from 23:30 (current) until 02:00
- Sale by retail of alcohol from 07:30 until 02:00
- Hours open to the public 07:00 to 02:30

The performance of live music, recorded music and performance of dance are already authorised until 02:00 Monday to Sunday

The current premises licence is attached at **appendix A** and all other existing times and conditions will remain unchanged. The old conditions as highlighted in the licence will be removed as they are no longer enforceable or were converted conditions carried over from the public entertainment licensing regime.

A copy of the variation application is attached as **appendix B**.

A number of local residents have made representations which are attached at **appendix C**. These are from or on behalf of residents at Homeheights a retirement development to the east of the hotel built in 1988.

3. BACKGROUND INFORMATION

This application has been submitted in accordance with the provisions of Part 3 of the Act and associated regulations. I can confirm that public notice has been given by way of press notice, premises notice and local councillors have also been notified. There are no grounds therefore for the committee to reject the application for non-compliance with the advertising requirements prescribed by the act and regulations.

The premises is a 70 room hotel also catering for weddings and various functions including a Sunday carvery. The venue has a large car park catering for most guests and visitors.

4. OPERATING SCHEDULE – PROMOTION OF LICENSING OBJECTIVES

The applicant has detailed in the operating schedule the steps intended to be taken (and as appropriate to promote the licensing objectives) in support of this variation application.

5. RELEVANT REPRESENTATIONS BY RESPONSIBLE AUTHORITIES

There are no representations submitted by any of the statutory responsible authorities.

Officer note:

From records held by Environmental Health there were no recorded noise complaints at this venue during 2010, 2011, 2012 or 2013. In 2014 there must have been some intensification in how the hotel operated as five noise complaint cases were opened from five separate premises. This resulted in a number of calls to witness the noise, the installation of noise monitoring equipment and a formal meeting with the management of Queen's Hotel in September 2014. In 2015 one noise case was opened which resulted in three calls concerning the noise. No formal action has been taken by this department.

Environmental Health have spoken to the applicant who has agreed to the following condition, that regulated entertainment in the garden area will terminate at 23:00 and this will automatically be added to the premises licence if granted.

Environmental Health have not agreed with a termination time of 23:00 hours as such, because they are satisfied that the regulated entertainment in the garden until this hour will not cause significant disturbance. There is a risk that neighbours of the Queen's Hotel will suffer noise from the garden until 23:00 hours if the Hotel are not realistic about the kind of entertainment that is provided, but since the Live Music Act deregulated the provision of live music both inside and outside until 23:00 hours, there is little point in objecting to earlier than 23:00 hours.

6. RELEVANT REPRESENTATIONS BY OTHER PERSONS

Relevant representations have been received from a number of local residents

regarding the potential for noise if this variation is granted. There are also concerns regarding the early sale of alcohol to non-residents.

7. POLICY AND STATUTORY CONSIDERATIONS

When determining the application to vary the premises licence the Committee must have regard to:

- Promotion of the licensing objectives which are;
 - prevention of crime and disorder
 - public safety
 - prevention of public nuisance
 - protection of children from harm
- The Licensing Act 2003;
- Judgements of the High Court, (your legal adviser will give you guidance should this become necessary).
- Its Statement of Licensing Policy;
- The statutory guidance issued by the Home Secretary in accordance with section 182 of the Act; and
- The representations, including supporting information, presented by all the parties.

Statement of Licensing Policy

The Statement of Licensing Policy lays down a general approach to the determination of licensing applications and any such application will be considered on its individual merits. Equally, any person permitted by the Act to make relevant representations to the Committee will have those representations considered on their individual merit.

The Committee should consider the fundamental principles set out in its policy, particularly paragraphs 4.6 and 4.7 which are reproduced below:

- 4.6 *Whether or not incidents can be regarded as being “in the vicinity” of licensed premises is a question of fact and will depend on the particular circumstances of the case. In cases of dispute, the question will ultimately be decided by the courts. In addressing this matter, the Licensing Authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public living, working or engaged in normal activity in the area concerned.*

4.7 *Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned. Nonetheless, it is a key aspect of such control and licensing law will always be part of the overall approach to the management of the evening and night-time economy in town and city centres.*

The Committee should also have regard to paragraphs 7.1 to 7.6 in relation to such circumstances where it may be appropriate to consider the imposition of conditions on a premises licence.

Statutory Guidance

The updated statutory guidance issued by the Home Secretary in accordance with section 182 of the Act, which came into force in March 2015, refers to the consideration of applications for the grant or variation of premises licences in Chapter 9.

Members may wish to consider the following extracts from the statutory guidance when determining this application:

Para 9.36

“... As a matter of practice, licensing authorities should seek to focus the hearing on the steps needed to promote the particular licensing objective which has given rise to the specific representation and avoid straying into undisputed areas. A responsible authority or other persons may choose to rely on their written representations. They may not add further representations to those disclosed to the applicant prior to the hearing, but they may expand on their existing representation...”

Para 9.41

“Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representation made by the applicant or premises user as the case may be”.

Para 9.42

"The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve"

Para 9.43

"Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider

the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters.

As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business.

Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination."

Para 10.14 (Hours of Trading)

"Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested".

Members may also wish to consider Chapter 11 of the statutory guidance in respect of reviews of premises licences. Paragraphs 11.1 and 11.2 of the guidance states:

Para 11.1

"The proceedings set out in the 2003 Act for reviewing premises licences and club premises certificates represent a key protection for the community where problems associated with the licensing objectives occur after the grant or variation of a premises licence or club premises certificate".

Para 11.2

"At any stage, following the grant of a premises licence or club premises certificate, a responsible authority, or other person, may ask the licensing authority to review the licence or certificate because of a matter arising at the premises in connection with any of the four licensing objectives".

Appeal Provisions

Schedule 5, part 1, of the Act sets out the appeal provisions in relation to the determination of an application to vary a premises licence.

Where the Licensing Authority rejects (in whole or in part) an application, the applicant may appeal against the decision to the Magistrates' Court.

Should the committee grant (in whole or in part) an application, the applicant may appeal against any decision to modify the conditions of the licence.

Where a person who made relevant representations in relation to the application contends that:

- a) that any variation made ought not to have been made, or
- b) that, on varying the licence, the Licensing Authority ought not to have modified the conditions of the licence, or ought to have modified them in a different way, under section 4(a) of that section,

He may appeal against the decision.

8. APPENDICES

- A.** Copy of current premises licence
- B.** Copy of application to vary premises licence
- C.** Copies of representations received.

THE COMMITTEE IS REQUESTED TO DETERMINE THE APPLICATION

For Licensing Manager
And on Behalf of Head of Service



Portsmouth
CITY COUNCIL

PREMISES LICENCE

Licensing Act 2003

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description

Address: Queen's Hotel
Osborne Road
Southsea
PO5 3LJ

Map Ref (E) : 464025
Map Ref (N): 98782
UPRN: 001775062157

Telephone 9282 2466

Where the licence is time limited the dates

This licence is **NOT** time limited

Licensable activities authorised by the licence

- ▶ Sale by retail of alcohol
- ▶ Late night refreshment
- ▶ Exhibition of a film
- ▶ Performance of live music
- ▶ Playing of recorded music
- ▶ Other similar music or dance Entertainment

The times the licence authorises the carrying out of licensable activities

- ▶ Sale by retail of alcohol

Monday to Saturday 10:00 until 23:00

Sunday 12:00 until 22:30

The above hours apply to alcohol sales to the public in the area hatched as "Bar" on the plans deposited at the Licensing Authority and a copy of which is attached with this licence.

Monday to Sunday 00:00 until 23:59

These timings also apply to the hours of opening and closing

The above hours apply to the residential use of the premises by residents and their guests.

Monday to Sunday 10:00 until 02:00

The above hours apply to pre-booked events only in the "Elizabeth Room", "Princess Room" and "Queen's Room".

- ▶ Exhibition of a film

Monday to Sunday 10:00 until 02:00

▶ Performance of live music	Monday to Sunday	10:00 until 02:00
▶ Playing of recorded music	Monday to Sunday	10:00 until 02:00
▶ Other similar music or dance Entertainment	Monday to Sunday	10:00 until 02:00
▶ Late night refreshment	Monday to Saturday	23:00 until 23:30
The above hours apply to late night refreshment sales to the public in the area hatched as "Bar" on the plans deposited at the Licensing Authority and a copy of which is attached with this licence.		
	Monday to Sunday	23:00 until 02:00
The above hours apply to pre-booked events only in the "Elizabeth Room", "Princess Room" and "Queen's Room".		

Non standard timing - Sale by retail of alcohol

Non standard timing - Exhibition of a film

The above hours apply for pre-booked events only in the "Elizabeth Room", "Princess Room" and "Queen's Room".

Non standard timing - Performance of live music

The above hours apply for pre-booked events only in the "Elizabeth Room", "Princess Room" and "Queen's Room".

Non standard timing - Playing of recorded music

The above hours apply for pre-booked events only in the "Elizabeth Room", "Princess Room" and "Queen's Room".

Non standard timing - Late night refreshment

The opening hours of the premises

▶ Monday to Sunday	00:00 until 23:59 - residential use of the premises
▶ Monday to Sunday	10:00 until 02:30 - pre-booked events only in the "Elizabeth Room", "Princess Room" and "Queen's Room".
▶ Monday to Sunday	10:00 until 23:30 - area hatched as "Bar" on the plans deposited at the Licensing Authority and a copy of which is attached with this licence.

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Alcohol is supplied for consumption **on** the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Name: Manning Hotels Limited

Address:

Essex

Telephone:

Email:

Registered number of holder, for example company number, charity number (where applicable)

885866

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Name: Mr Jason Peter Wilson

Address:

Telephone:

Email:

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Personal Licence No: 14/

Issuing Authority: Portsmouth City Council

Granted by Portsmouth City Council, as licensing authority pursuant to the Licensing Act 2003 as amended and regulations made thereunder

Date Licence granted: 28 September 2005

Date last amended: 8 October 2014

Type:



Signed on behalf of the Head of Service
(Authorised Officer)

Annex 1 – Mandatory Conditions

01 In accordance with section 20 of the Licensing Act 2003, no child shall be admitted to any film exhibition unless that exhibition has been granted a certificate by the British Board of Film Classification or the licensing authority itself.

02 Where a programme includes a film in the 12A, 15 or 18 category, no person appearing to be under the age of 12 (and unaccompanied by a person over the age of 18 years in that case), 15 or 18 as appropriate shall be admitted to any part of the programme; and the licence holder shall display in a conspicuous position a notice in the following terms:

PERSONS UNDER THE AGE OF [INSERT APPROPRIATE AGE] CANNOT BE ADMITTED TO ANY PART OF THE PROGRAMME.

Where films of different categories form part of the same programme, the notice shall refer to the oldest age restriction.

This condition does not apply to members of staff under the relevant age while on duty provided that the prior written consent of the person's parents or legal guardian has first been obtained.

03 Immediately before each exhibition at the premises of a film passed by the British Board of Film Classification there shall be exhibited on screen for at least five seconds in such a manner as to be easily read by all persons in the auditorium, a reproduction of the certificate of the Board indicating the category of the film. For a film passed by the Licensing Authority, notices shall be displayed both inside and outside the premises so that persons entering can readily read them and be aware of the category attached to any film or trailer.

04 If the Licensing Authority does not agree with the category in which any film passed by the British Board of Film Classification is placed, they shall be at liberty to alter such category, and, on notice of such alteration being given by the Licensing Authority to the licence holder, the film thereafter shall be treated as having been placed in the altered category and the conditions applicable to the exhibition of films in such altered category shall be complied with.

If the Licensing Authority requests the licence holder to exhibit to them any film, he shall do so at such reasonable time as the licensing authority may, in writing, direct.

05 No supply of alcohol may be made under the premises licence:

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his/her personal licence is suspended.

06 Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

07 (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises:

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

08 The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that person is unable to drink without assistance by reason of a disability).

09 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

10 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:

- (a) a holographic mark, or
- (b) an ultraviolet feature.

11 The responsible person must ensure that:

(a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- (i) beer or cider: 1/2 pint;
- (ii) gin, rum, vodka or whisky: 25ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

12 (1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph 1

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

where -

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

(3) Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

-- END --

Annex 2 – Conditions consistent with the operating schedule

01 The licence holder may provide Event Days subject to the following conditions:

- 1) a limit of 12 extensions per premises per year;
- 2) an operating plan to be prepared by the licence holder for each extension covering the additional measures to be taken to manage crime and disorder;
- 3) seven days notice to be given in writing to the police at the Licensing Department, Kingston Crescent Police Station, Kingston Crescent Portsmouth and the Licensing Authority;
- 4) an absolute veto for the police in respect of any of the occasions.

02 The CCTV system covering the premises shall be maintained in a satisfactory working condition and the recordings shall be kept for a minimum of 31 days.

03 The licence holder shall ensure that the volume of live and recorded music will be kept at such a level so as not to cause noise nuisance to residents of the hotel, their guests and local residents.

04 The licence holder shall ensure that the windows of the function rooms shall be kept closed from 22:00 whenever regulated entertainment consisting of live and recorded music is performed.

05 The licence holder shall ensure that all members of staff receive basic first aid training.

06 The licence holder shall ensure that the restrictions set out in the Licensing Act 2003 will apply.

07 The premises shall not be open for the purpose for which this Licence is granted on any occasion when the Licensing Authority have signified in writing to the Licence holder that the premises shall be closed.

08 (a) There shall be, during the times when members of the public are on the premises, a sufficient number of attendants in the building for the purpose of ensuring compliance with the conditions of the Licence, or such numbers as may be requested by the Chief Officer of Police for ensuring adequate public order at any premises.

(b) The Licence holder and all such attendants shall take due precautions for the prevention of accidents and shall abstain from act which tends to cause fire or endanger members of the public in any way.

09 Before members of the public are admitted to the premises, the Licence holder or other nominated person must ensure that all conditions of the Licence are fully met.

10 During the period that the premises are used for entertainment, there shall be in attendance staff trained in the routine to be followed in case of fire or other emergency. There shall also be staff trained in first aid procedures.

11 Police and Fire Officers for the County of Hampshire shall at all times have access to the premises and the Licensee shall comply with any reasonable fire preventative and safety measures that may be required by the Chief Fire Officer.

12 All parts of the premises shall be open to inspection by duly authorised Officers of the Licensing Authority during the time the premises are being used for the purpose for which the Licence is granted or at any other time upon reasonable notice being given to the Licence holder.

13 The Licence holder shall conduct the premises decently, soberly and in an orderly manner. Nothing contrary to sobriety, decency or good manners shall be performed, produced, exhibited or represented therein. No profanity or impropriety of language, dress, dance (including any performance involving the removal of garments), or gesture or anything which is in any way offensive to public feelings or calculated to produce a disturbance or breach of the peace shall be permitted on the premises.

14 No part of the premises shall be used by prostitutes for the purposes of solicitation or otherwise exercising their calling.

15 No exhibition, demonstration or performance of hypnotism on any person shall be permitted without the prior written consent of the Licensing Authority.

16 The Licence holder shall take all due precautions for the safety of the public, the performers and their employees.

17 No poster, advertisement, photograph, sketch, synopsis or programme shall be displayed, sold or supplied on the premises or on land adjoining by or on behalf of the Licence holder which is likely to be injurious to morality or to encourage or incite crime or to lead to disorder or to be offensive to public feeling or which contains any offensive representation of a living person.

18 Where the Licensing Authority shall have given notice in writing to the Licence holder objecting to an advertisement on the grounds that, if displayed, it would offend against good taste or decency or be likely to encourage or incite to crime or to lead to disorder or to be offensive to public feeling that advertisement shall not be displayed at the premises except with the consent in writing of the Licensing Authority.

19 Alterations or additions of a permanent nature to the structure, the lighting, heating or ventilating installations or to the seating, gangways or other arrangements at the premises shall not be made except with the prior approval of the Licensing Authority. Copies of plans showing proposed alterations or additions must be submitted to the Licensing Authority at least 21 days prior to the application. Plans shall also be submitted to the Chief Fire Officer and Chief Officer of Police.

20 The arrangements and provisions made for disabled persons shall at all times be effectively maintained and in accordance with any special conditions imposed by the Licensing Authority in respect of a specific premises.

21 Persons awaiting admission to the premises shall not be allowed to congregate in any part of the premises except in positions approved by the Licensing Authority for this purpose.

22 The maximum number of persons to be admitted at any one time to the premises shall not exceed those figures indicated on the Licence.

23 All doors leading from EXITS into passages or the outside of the premises shall where required by the Licensing Authority to be kept open and fastened back by means of a padlock or other device and be kept clear of obstruction. Temporary barriers shall not be fitted and any permanent barrier in exit ways which may be approved with the approval of the Licensing Authority for checking or controlling admission shall be so arranged that the position immediately in the line of exits will open automatically upon pressure being applied in the direction of the exit.

24 The number, size and position of all doors or openings provided for the purpose of egress from the premises shall be to the satisfaction of the Licensing Authority and shall comply with the following requirements.

(a) All such doors or openings approved by the Licensing Authority shall be clearly indicated by the word "EXIT".

(b) Doors and openings other than EXITS which lead to parts of the premises accessible to the public shall have notices placed over them indicating the use of such parts or be marked "PRIVATE" or "NO PUBLIC ADMITTANCE".

(c) Such notices and signs indicating the way out of the premises shall be provided as the Licensing Authority may consider necessary.

(d) Notices bearing the words "NO EXIT" shall not be exhibited without the consent of the Licensing Authority.

(e) The notices referred to in this condition shall be where practicable at a height of at least 6 feet 9 inches (2057mm) above the floor and where possible shall be placed over the doors or openings to which they relate.

(f) All notices shall be a minimum 100mm block lettering, white lettering on a green background.

(g) All new EXIT signs shall comply with British Standard 5499 Part 1 1990. The Licensing Authority shall, if a premises does not afford a satisfactory degree of illumination, require that all EXIT signs be of a maintained type (for the licensed area of the premises only).

(h) All means of escape routes including gangways, corridors or passageways leading to exits and all stairways and ramps for public use must be kept free from obstruction and adequately lit whenever the licensed premises are in use.

25 Only such parts of the premises as have been approved by the Licensing Authority shall be used as retiring rooms or cloakrooms and provision for hanging hats or coats shall not be made in any corridors, passages, gangways or exit ways used by the public.

26 No fastenings other than automatic bolts of a type approved by the Licensing Authority shall be fitted on exit doors used by the public and bolts so fitted shall be of such pattern in such position as the Council may determine except that cabin hooks or stops to keep the exit doors in an open position may be fitted. Automatic bolts shall be of such a pattern that horizontal pressure on the cross bars will open the door. The cross bars shall, where practicable, be placed at a height of 3 feet (914mm) from the bottom of the door. Doors fitted with automatic bolts shall have a notice (at least 50mm) high) "PUSH BAR TO OPEN" fixed upon them in block lettering, white on a green background.

If the Licensing Authority shall have given consent to the use of chains, padlocks or other locking devices for securing exit doors when the public are not on the premises, a responsible person shall be required to remove such chains, padlocks or other devices before the admission of the public and such chains, padlocks or other devices shall not be replaced during the whole time the public are present in the premises. Normally all chains/padlocks should be kept in an area constantly supervised by the Licence holder or other responsible staff. All chains and padlocks must be secured to a proper "chain board" and properly numbered.

27 Where collapsible gates or roll-up shutters are used these shall be locked in the open position whilst the public are present. Revolving doors shall not be used as exit doors.

28 Curtains shall be adequately supported. They shall not be hung across gangways or over stairways or in such a manner as to conceal notices. Where hung across doorways or across corridors they shall be so arranged as to draw easily from the centre and slide freely and be so hung that they are clear of the floor.

29 All fixed or permanent decorations shall be treated with a suitable flame retardant solution. If it appears to the Licensing Authority that the use of a material, fabric or finish might assist the spread of fire in the premises then such material, fabric or finish must be replaced or be treated with a suitable flame retardant solution to reduce this risk.

30 No rubbish or waste paper shall be stored or allowed to accumulate in any part of the licensed premises. Storage of combustible material or flammable liquids shall not be allowed on the premises.

31 All parts of the premises and fitting therein including the seating, door fastenings and notices shall be maintained at all times in good order and condition. All new seating provided at a licensed premises shall be treated with a suitable flame retardant solution or comply with current British Safety Standards to minimise fire risks. Seating, tables and chairs and other furniture and fittings shall be so arranged as to allow free and ready access to exits.

In premises where more than 200 persons and less than 400 persons are to be seated in the auditorium, the seats or chairs shall be battened together in lengths of not less than 4 and not more than 12 seats.

In premises where more than 400 persons are to be closely seated in the auditorium the seats or chairs adjoining front, rear or cross gangways and the seats adjoining exits shall be firmly fastened

to the floor and all remaining seats or chairs shall be battened together in lengths of not less than 4 and not more than 12 seats.

Gangways shall be provided intersecting the seating in such a manner that the centre of no seat or chair shall be more than 14 feet (4.5m) from a gangway measured along a line of seating.

32 (a) The premises shall be provided with fire extinguishers suitable to the fire risks of the premises and such equipment shall be maintained in proper working order and shall be available for instant use.

(b) All fire fighting equipment provided within the premises shall be examined at least once annually. Portable fire extinguishers shall be examined at least once monthly and tested by a competent person in accordance with the British Standard Code of Practice 5306: Part 3 1980. The date of such test shall be clearly marked on the extinguisher or on stout tabs attached thereto. The Licence holder shall produce upon request a certificate that all fire fighting equipment has been examined and tested by a competent person. All extinguishers shall be mounted on wall brackets with their carrying handles approximately 3 feet (914mm) from the floor level.

(c) A log book shall be kept on the premises in which shall be entered particulars of any unusual occurrences (such as fires, the breakdown of any of the lighting services or water supply), fire drills and of every test of vital equipment. The log book shall be kept available and be produced for inspection when required by a Fire Officer, Police Officer or by any authorised Officer of the Licensing Authority.

(d) There shall be displayed in a conspicuous place if the premises are not connected with a telephone, particulars of the nearest telephone available in the event of an emergency.

Any outbreak of fire, no matter how small, must be reported immediately to the fire brigade and notices giving instructions on how to call the fire brigade must be prominently displayed on the premises.

(e) The Licence holder, the person in charge of the premises and at least one other member of the staff shall be properly instructed in the protection of the premises from fire, the use of the fire appliances provided and the method of summoning the fire brigade.

(f) If a fire alarm system is installed, the Licensee shall produce upon request, a certificate that the system has been examined and tested by a competent person.

33 Except with the permission of the Licensing Authority in writing and in accordance with any conditions attached to such permission, scenery or other stage properties shall not be kept or used on the platform or in any part of the premises.

Except with the consent of the Licensing Authority in writing and subject to any conditions which may be attached to such permission, explosives or highly flammable substances shall not be brought in, stored, or used on the premises.

Pyrotechnic or other such devices shall not be used without the prior written consent of the Licensing Authority.

Highly inflammable materials must not be used for the costumes of the performers, in the scenery or the decoration of the stage auditorium or any part of the premises unless they have been rendered fire retardant to the satisfaction of the Licensing Authority and are maintained in that condition. The use of naked flame shall not be permitted except where strictly necessary to the performance and with the prior approval of the Licensing Authority in writing.

Toy balloons filled with inflammable gas shall not be used, sold or exhibited on the premises.

34 Limelight, acetylene gas installation or steel cylinders for the storage of compressed air, oxygen, hydrogen or other liquid gas under pressure shall not be used except with the permission of the Licensing Authority in writing.

35 All lavatories, WC's and urinals in the premises shall at all times be kept in good order and repair and be properly cleaned, ventilated, disinfected and supplied with water (hot and cold) and the doors leading into these facilities shall be suitably marked. Adequate and separate sanitary conveniences shall be provided for person of each sex as required by the Licensing Authority. No fee shall be payable for the use of these facilities.

36 In premises where food is served, the storage, preparation and serving areas shall be maintained to the satisfaction of the Licensing Authority.

37 All floors, floor coverings and upholstery in the premises shall be maintained in a clean condition.

38 Carpets, matting and other floor coverings shall be secured and maintained so that they will not ruck and cause obstruction or be in any way a source of danger.

39 The edges of the tread of steps and stairways shall be rendered and maintained in a non-slip condition and where lighting conditions render it desirable, the edges of such steps shall be made conspicuous by painting or other means.

40 All electric lamp holders within reach of the public shall be kept fitted with lamps or earth leakage devices (RCCBs).

41 All electrical fittings, wiring and appliances shall be constructed and maintained in a safe and satisfactory condition and to the satisfaction of the Licensing Authority. All electrical installations shall be inspected once each year by a qualified electrician appointed by the Licence holder and a certificate stating the conditions of the installation (including the emergency lighting system) shall be forwarded to the Licensing Authority upon request.

42 The public parts of the premises shall be kept properly and sufficiently ventilated and heated to the satisfaction of the Licensing Authority.

43 No form of heating other than that approved by the Licensing Authority shall be used in any part of the licensed premises.

44 All forms of heating shall be so protected or situated sufficiently far from any woodwork, hangings or other materials likely to catch fire for there to be no likelihood of fire by reason of their proximity to the heating appliance.

45 Every heating appliance situated in a part of the premises to which the public are admitted shall be fixed in position.

46 Where necessary, heating appliances shall be protected by suitable fire guards.

47 Soda water and similar fountains shall be installed only in positions approved by the Licensing Authority and the following conditions observed:-

(a) A reducing valve of a suitable type shall be fitted between the gas cylinder and the piping to the carbonator and shall form part of the fixed installation.

(b) A suitable and adequate safety valve shall be attached direct to the carbonator.

(c) A pressure gauge shall be fitted direct to the carbonator and that unless the gas cylinder is adjacent thereto a gauge shall also be fitted to the low pressure side of the reducing valve and the normal working pressure of the machine shall be suitably indicated on the dials.

(d) All pressured gas cylinders in use or in store shall be so positioned and provided with substantial securing straps or chocks to avoid them being damaged.

48 Where as part of the public entertainment, flashing lights including stroboscopic or "circulating" arc lights are used then:-

(a) a notice shall be displayed in a prominent position at the entrance to the premises advising visitors of the nature of the lighting systems used and specifying a person from whom details of the lighting system can be obtained or,

(b) the lighting system shall be such that flashing lights are set at a frequency not exceeding five flashes per second.

49 No laser device shall be used in a premises without the prior written consent of the Licensing Authority.

50 In relation to only the morning on which British Summer Time begins, the permitted hours for the provision of music, singing and dancing at licensed premises normally open between 01:30 and 02:00 hours shall extend to one hour after the normally specified terminal hour.

51 The maximum permitted occupancy for the premises shall not exceed the following numbers:

Elizabeth Room: 150 persons

Princess Room: 100 persons

Queen's Room: 60 persons

52 Alcohol may be consumed for a period of 30 minutes after the end of the period for alcohol sales to allow appropriate dispersal and use of lavatories etc by customers.

-- END --



Annex 3 – Conditions attached after a hearing by the licensing authority

-- END --



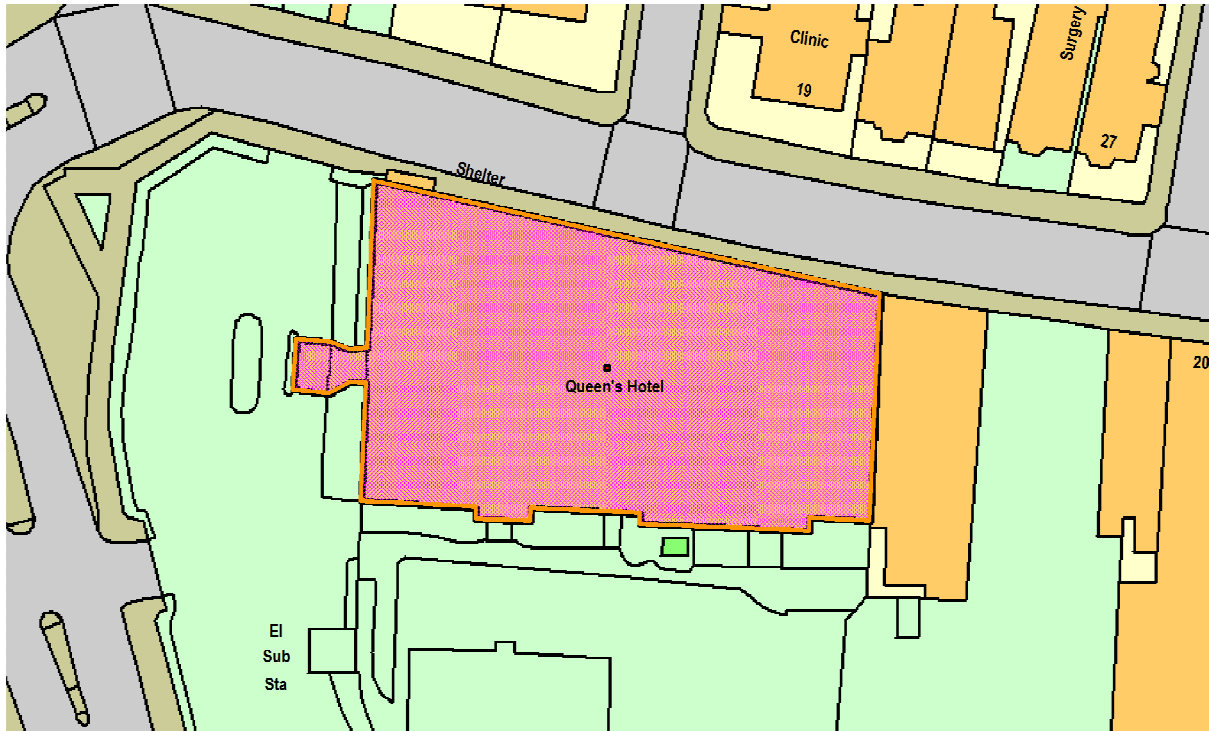
Annex 4 – Premises and location plan

Premises Plan(s)

These will either be shown below or attached as a separate part of the premises licence authorisation.



Location Plan: Osborne Road Southsea



REPRODUCED FROM THE ORDNANCE SURVEY MAPPING WITH PERMISSION OF THE CONTROLLER OF HER MAJESTY'S STATIONERY OFFICE © CROWN COPYRIGHT. UNAUTHORISED REPRODUCTION INFRINGES CROWN COPYRIGHT AND MAY LEAD TO PROSECUTION OR CIVIL PROCEEDINGS. LICENCE AGREEMENT NUMBER LA100019671- PORTSMOUTH CITY COUNCIL

PORTSMOUTH CITY COUNCIL LICENSING DEPARTMENT
Civic Offices, Guildhall Square, Portsmouth, PO1 2AL



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

MANNING HOTELS LIMITED

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	LAPREM/6059
--------------------------------	-------------

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description			
QUEENS HOTEL CLARENCE PARADE			
Post town	PORTSMOUTH	Postcode	PO5 3LJ

Telephone number at premises (if any)	023 92 822466
Non-domestic rateable value of premises	

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	john@queenshotelportsmouth.com
Current postal address if different from premises address	As premises address above.
Post town	
Postcode	

Part 3 - Variation

Please mark 'x' as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

The variation is has been applied for the allowance of the sale of alcohol and to enable licensed activity within our enclosed garden area, in addition to the areas set out in our existing licence. It will allow us to serve from a bar in the garden area during the summer to the public, and hotel guests, and also to cater for weddings, functions and our other event requirements. Licence for the sale of alcohol from 07.30am each day, as we would like to offer champagne breakfasts to guests and hotel non-residents.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Not Applicable

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please mark with an 'x' all that apply

- a) plays (if yes, fill in box A)
- b) films (if yes, fill in box B)
- c) indoor sporting events (if yes, fill in box C)
- d) boxing or wrestling entertainment (if yes, fill in box D)
- e) live music (if yes, fill in box E)
- f) recorded music (if yes, fill in box F)
- g) performances of dance (if yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if yes, fill in box H)

Provision of late night refreshment (if yes, fill in box I)

Sale by retail of alcohol (if yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
Day	Start	Finish		Both	<input checked="" type="checkbox"/>			
Mon	10 am	02.00 am	<u>Please give further details here</u> (please read guidance note 3) May host a play or performance inside the hotel or in the garden area during the summer months					
	10 am	02.00 am						
Tue	10 am	02.00 am						
	10 am	02.00 am						
Wed	10 am	02.00 am				<u>State any seasonal variations for performing plays</u> (please read guidance note 4) Not applicable		
	10 am	02.00 am						
Thur	10 am	02.00 am						
	10 am	02.00 am						
Fri	10 am	02.00 am	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Not applicable					
	10 am	02.00 am						
Sat	10 am	02.00 am						
	10 am	02.00 am						
Sun	10 am	02.00 am						
	10 am	02.00 am						

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)</u>		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u> A combination varying acts from live and acoustic bands, opera, classical, and popular and vintage music monitored in line with noise control regulations.		
Mon	10 am	02.00 am			
	10 am	02.00 am			
Tue	10 am	02.00 am			
	10 am	02.00 am			
Wed	10 am	02.00 am			
	10 am	02.00 am			
Thur	10 am	02.00 am			
	10 am	02.00 am			
Fri	10 am	02.00 am			
	10 am	02.00 am			
Sat	10 am	02.00 am			
	10 am	02.00 am			
Sun	10 am	02.00 am			
	10 am	02.00 am			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>						
				Outdoors	<input type="checkbox"/>						
				Both	<input checked="" type="checkbox"/>						
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u> Recorded music for hotel functions, weddings and events. Music will normally be amplified and monitored in line with noise control regulations.								
Mon	10 am	02.00 am									
	10 am	02.00 am									
Tue	10 am	02.00 am									
	10 am	02.00 am									
Wed	10 am	02.00 am				<u>State any seasonal variations for the playing of recorded music (please read guidance note 4)</u> NONE					
	10 am	02.00 am									
Thur	10 am	02.00 am									
	10 am	02.00 am									
Fri	10 am	02.00 am							<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)</u> NONE		
	10 am	02.00 am									
Sat	10 am	02.00 am									
	10 am	02.00 am									
Sun	10 am	02.00 am									
	10 am	02.00 am									

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Dance performances accompanied by either recorded or live music		
Mon	10 am	02.00 am			
	10 am	02.00 am			
Tue	10 am	02.00 am			
	10 am	02.00 am			
Wed	10 am	02.00 am			
	10 am	02.00 am			
Thur	10 am	02.00 am			
	10 am	02.00 am			
Fri	10 am	02.00 am			
	10 am	02.00 am			
Sat	10 am	02.00 am			
	10 am	02.00 am			
Sun	10 am	02.00 am			
	10 am	02.00 am			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing Any form of act or performance that can be described and accepted as a form of entertainment for the general public		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	10 am	02.00 am		Outdoors	<input type="checkbox"/>
	10 am	02.00 am		Both	<input checked="" type="checkbox"/>
Tue	10 am	02.00 am	<u>Please give further details here</u> (please read guidance note 3) Performances and acts accompanied by either recorded or live music.		
Wed	10 am	02.00 am			
	10 am	02.00 am			
Thur	10 am	02.00 am	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
	10 am	02.00 am	NONE		
Fri	10 am	02.00 am			
	10 am	02.00 am			
Sat	10 am	02.00 am	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
	10 am	02.00 am	NONE		
Sun	10 am	02.00 am			
	10 am	02.00 am			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	23.00	02.00	Please give further details here (please read guidance note 3)		
Tue	23.00	02.00	Normal Hotel Operation		
Wed	23.00	02.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23.00	02.00	NONE		
Fri	23.00	02.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	23.00	02.00	NONE		
Sun	23.00	02.00	NONE		

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) NONE		
Mon	07.30 am	02.00 am			
Tue	07.30 am	02.00 am			
Wed	07.30 am	02.00 am			
Thur	07.30 am	02.00 am			
Fri	07.30 am	02.00 am			
Sat	07.30 am	02.00 am			
Sun	07.30 am	02.00 am			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
			Hotel residents have 24 hour facilities for the purchase and consumption of alcohol		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

In the event that entertainment on the premises were to be of an adult nature, children would be excluded.

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	07.00 am	02.30 am	NONE
Tue	07.00 am	02.30 am	
Wed	07.00 am	02.30 am	
Thur	07.00 am	02.30 am	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	07.00 am	02.30 am	
Sat	07.00 am	02.30 am	NONE
Sun	07.00 am	02.30 am	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

NONE

Please mark 'x' as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

Not Applicable

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

The variation in Licensing activity mainly affects the garden area of the premises. We have had functions in the garden for the past couple of years after successful applications for temporary events licences. The events have been managed well and successfully, always upholding the four licensing objectives. As an existing licensed establishment we already have these measures in place, and illustrated below are the further measures that are taken for existing garden events, and those in the future, should the proposed variation be approved.

b) The prevention of crime and disorder

Staff are trained to be vigilant, and in any case of suspicion of misuse of alcohol, or the possibility of drug abuse to inform the Duty Manager to take the appropriate action or call the police. For garden events we employ extra hotel staff and/or SIA door stewards to carry out a 'search and entry' policy, and also to restrict numbers, and refuse entry to any person to be intoxicated or under suspicion of being under the influence of drugs. For garden events we also use plastic drinking vessels replacing glass, and employ a strict collection policy on empty glass bottles.

c) Public safety

Risk assessment in place for garden functions including fire and emergency evacuation plan. First aid boxes located in temporary bar, and trained first aider on site at all times. Capacity restricted by door stewards or hotel staff. Garden furniture and equipment regularly inspected to ensure fit for purpose. Glass items and plastic rubbish collected regularly. All spillages, breakages, and broken glass cleared immediately to avoid slips, trips, and personal injury to staff and customers. Rubbish bins emptied regularly. Record of accidents and near misses recorded in accident book. Suitable exterior lighting in place for public safety.

d) The prevention of public nuisance

Both the entrance to the main hotel building, and the entrance to the garden face Southsea Common, so customers leaving by both these means of egress are not exiting directly on to a residential area, although there is housing adjacent approximately 100 metres away. We also have a Freephone Taxi service in reception for guests to use as an alternative to walking. For events in the hotel, in the function rooms we use sound monitors to check the level of noise, and carry out perimeter checks of the premises to ensure that the levels are acceptable. Also both window and doors in each function room are kept closed to minimise the sound travelling. Bands and DJ's are also made aware of the noise restrictions and the policies we have in place. For garden events, we again monitor the noise levels, and we are very much aware of the location of the adjacent residences, and the possibility of upsetting the neighbours, with whom, we have a very good relationship.

e) The protection of children from harm

Children are only admitted if accompanied by an adult to the hotel licensed premises. Obviously we do have families staying occasionally. We operate a 'NO ID – NO SALE' policy, should the staff think that the customer may be under age. Very few children/minors visit the hotel as it is really not in our demographic, however we are very much aware of this very important licensing objective.

Checklist:

Please mark 'x' to indicate agreement

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	Kim Thurston
Date	14th October 2015
Capacity	Managing Director

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	14/10/15
Capacity	Managing Director

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Manning Hotels Limited
Queens Hotel
Clarence Parade

Post town Portsmouth **Post code** PO5 3LJ

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

john@queenshotelportsmouth.com johnthurston1@live.co.uk

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Flat 68
Homeheights House
Clarence Parade
Southsea, Hants. PO5 3NW



16th.November 2015

The Licensing Manager,
Licensing Services,
Civic Offices,
Guildhall Square,
Portsmouth.
PO1 2AL

Dear Sir/Madam,

Application for variation of existing licence
LAPREM/6059 Queens Hotel Southsea

I was appaled when I heard that the Queens Hotel had applied for a licence to perform live and recorded music and sell alcohol to non-residents from 7.30am to 2.00am 7-days a week in the hotel garden.

I live in Homeheights, the block of flats of sheltered accommodation for elderly people, which is adjacent to the Queens Hotel. I live on the west side of the building overlooking the Queens Hotel garden; the wall of my flat is no more than 3 metres from the Queens Hotel land all or part of which may be considered to be the garden.

I am well aware of the conditions I have to endure when there is music and drinking going on in the Queens Hotel garden because it has happened occasionally in the past. It occurred during the summer on a few sunny Sundays and on fireworks nights. A similar situation arose when the Victorious concerts were held. Whilst these activities were going on, I found the noise in my flat was unbearable and I had to arrange to be out. Thankfully, they have always ended at 10.00pm and have only happened on a small number of occasions. I do not wish to be unreasonable and I am prepared to put up with the amount of disturbance to which I have been subjected so far but I consider the proposals now being requested by the Queens Hotel are outrageous and should not be allowed.

If there is some very special rare occasion for which the Queens Hotel would like to have an extension to their licence, I suggest that they should be required to apply for it each and every time it happens and that it should only be allowed very occasionally. If the current application was allowed and implemented it would certainly make life unbearable for me and many of my fellow residents at Homeheights and I object most strongly to it.

Yours faithfully,

A.G.Selby (Mr.)

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



25 Homeheights
Clarence Parade
Southsea
Hampshire
PO5 3NN
12 November 2015

Dear Sir/Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

I am writing to express my very strong objection to the above proposition.

I have lived at Homeheights for four and a half years and at first I was quite happy for the Queens Hotel to have discos on Friday or Saturday evenings, which always ended about midnight. However, after about two years things started deteriorating. The discos finished later, sometimes as late as two or three in the morning. I rang the Queens Hotel to complain but with no success. Often the reply was "Sorry I can't hear you!" No wonder.

During the summer months, the Queens Hotel hosted increasingly more events on Thursdays, Fridays, Saturdays and Sundays. These involved excessively loud music in the front garden from lunchtime through to the evening and then inside the hotel with the doors open until late at night, sometimes until 2am in the morning. There were either singers with microphones or loud bands and this was often coupled with drunkenness and unruly behaviour.

Finally I contacted the Environmental Health Department and had a personal visit from I [redacted] who gave me his card. This department has been contacted on many occasions and there may be an improvement for a while but things soon slip back to how they were with a complete disregard by the hotel of the impact this intrusive behaviour has on the residents of Homeheights.

All my windows are directly opposite to the functions room and it is impossible for me to escape anywhere in my flat to avoid the problem. I have severe heart failure and being 83 years old, I need a sleep during the day which is impossible on many summer days. It is difficult to express in words just how loud and intrusive this behaviour is for me in my particular flat. To give you just one example of many regarding my visitors, when my son in law came to stay he was trying to read a book one evening and he was simply unable to in any part of the flat as the noise prevented him. He asked "When is this going to stop!"

The thought that the new request from the Queens Hotel could be granted fills me with dread. I hope that the personal experiences of residents who are particularly affected will be sympathetically considered when the decision of the Licensing Department is made.

Yours faithfully

Betty Norwood

10/11/2015



QUEENS HOTEL GARDEN
APPLICATION FOR CHANGE OF LICENCE LAPREM/6059

I AM A RESIDENT OF HOMEHEIGHTS, A BLOCK OF 75 RETIREMENT FLATS CLOSE TO THE EASTERN BOUNDARY OF THE QUEENS HOTEL GARDENS. I STRONGLY OBJECT TO THE APPLICATION FOR THIS NEW LICENCE AND TO THE EXISTING TEMPORARY LICENCE, IF IT IS STILL IN OPERATION, FOR THE FOLLOWING REASONS.

- 1 MY BEDROOM AND LOUNGE WINDOWS ARE APPROXIMATELY 30/40mtrs FROM THE QUEENS HOTEL GARDENS. THEIR MUSIC TENT HAS ALWAYS BEEN PLACED AS CLOSE TO HOMEHEIGHTS AS THEY COULD GET IT AND HENCE I HAVE SUFFERED 2 YEARS OF NOISE DISTURBANCE FROM THEIR GARDEN PARTIES (SUNDAY AFTERNOON/EVENINGS).

- 2 THEIR TOTAL DISREGARD FOR THEIR NEXT DOOR NEIGHBOURS AT HOMEHEIGHTS, HIGHLIGHTED OVER THE YEARS BY:-
 - a) SEEKING PLANNING PERMISSION FOR AN EIGHT STOREY BLOCK OF FLATS LOCATED AS CLOSE AS POSSIBLE TO HOMEHEIGHTS AS THEY COULD GET IT BLOCKING LIGHT AND VIEWS. (10/01247FUL)
THE COUNCIL REJECTED THIS AFTER MANY OBJECTIONS FROM HOMEHEIGHTS RESIDENTS, GIVING PERMISSION FOR A MUCH MORE EQUITABLE LOCATION.
 - b) TOTALLY IGNORING COMPLAINTS, OVER MANY YEARS, BY PHONE AND IN PERSON, FROM HOMEHEIGHTS RESIDENTS, REGARDING LATE NIGHT NOISE DISTURBANCE FROM LIVE OR RECORDED MUSIC EVENTS. THIS WAS MAINLY DUE TO THEIR REFUSAL TO KEEP THE DOUBLE DOORS TO THEIR FUNCTION ROOM CLOSED. SOMETIMES FOUR TIMES A WEEK (SEE DEC XMAS PROGRAMME). ONCE AGAIN THE QUEENS HOTEL HAD TO BE FORCED BY PCC ENVIRONMENTAL HEALTH TEAM. CASE OFFICER JULY 2014, TO KEEP THE DOORS CLOSED AND MONITOR THE NOISE LEVEL.
 - c) SUMMER "GARDEN PARTIES" AFTER MANY COMPLAINTS, AGAIN TOTALLY IGNORED, REGARDING THE VOLUME OF THE LIVE MUSIC IN THE GARDEN, WE WERE LED TO BELIEVE THAT IN 2015 ONLY "AMBIANCE MUSIC" WOULD BE PLAYED, THIS WAS NOT THE CASE. INDEED THE MUSIC COULD BE HEARD ON THE FAR SIDE OF THE COMMON, AND IN MY FLAT WITH ALL THE DOUBLE GLAZED WINDOWS CLOSED, NOT VERY PLEASANT ON A HOT SUMMERS DAY. THIS WAS NOT "AMBIANCE MUSIC" BUT A CLEAR CLARION CALL TO THE PEOPLE ON THE COMMON TO COME AND SEE WHAT WAS HAPPENING IN THE QUEENS HOTEL GARDEN, WHICH THEY COULD NOT SEE DUE TO THE HIGH HEDGES.

- 3 ANOTHER GREAT CONCERN FOR ME ABOUT THIS APPLICATION, IS THE VERY DEBILITATING EFFECT OF "NOT KNOWING" WHETHER YOUR DAY/NIGHT IS ABOUT TO BE RUINED BY HOURS OF LOUD MUSIC, ON THE WHIM OF THE QUEENS HOTEL, KNOWING THEIR TRACK RECORD OF TOTAL DISREGARD FOR US.

D.L SMITH
FLAT37 HOMEHEIGHTS
CLARENCE PARADE
SOUTHSEA PO5 3NN

The Licensing Comm
Civic Offices
Portsmouth
PO1 2AL.

24. Homcheights
Clarence Parade
Southsea
PO5 3NN



12.11.15.

Dear Sir / Madam

Application for variation of existing
license LAPREM/6059 Queens Hotel.

I am writing to express my objection to the application by the Queens Hotel to vary their license, particularly the performance of live & recorded music in the hotel garden. I presume they didn't have the courtesy to inform us of this recent application, because of the trouble we have had with loud music in the past.

I'm fortunate that the music does not affect my sitting room, but my bedroom on the west side of the building is quite a different matter. Here the noise from afternoon concerts & evening discos is quite unacceptable. I have friends with sitting rooms on this side of the building, with whom it is impossible to hold a conversation & whose afternoons are completely ruined. On hot summer days are we expected to live with our windows closed? To have this music continue until 2.0am in the morning is quite unacceptable.

officers have been called to this site on more than one occasion. I respectfully request that the variation should not be granted.

Yours sincerely

Josephine Broughton

Appendix C

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely S. Reeve.

Flat 75
Homeheights
Clarence Parade
PO5 3NN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

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Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Flat 11
Homeheights
Clarence Parade
PO5 3NN / 3NW

STEVE + MARIKYN
BAKER

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely M. Neeson.

Flat 06
Homeheights
Clarence Parade
PO5 3NN ~~LNW~~

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

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Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely Mr & Mrs Evans

Flat 8
Homeheights
Clarence Parade
PO5 3NN / ~~3NW~~

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

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Yours Sincerely G.Sayer

Flat 9
Homeheights
Clarence Parade
PO5 3NN / ~~3NW~~

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

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Yours Sincerely

Flat 11
Homeheights
Clarence Parade
PO5 3NN / 3NW

STELLA SIMPSON

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

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Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely S.M.Doyle

Flat 12
Homeheights
Clarence Parade
PO5 3NN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

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Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Flat 15
Homeheights
Clarence Parade
PO5 3NN / 3NW

(Mr A. BURIDGE)

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Flat 17
Homeheights
Clarence Parade
PO5 3NN / ~~3NW~~

(Joan Hiscock)

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely Chris Dunning

Flat 18
Homeheights
Clarence Parade
PO5 3NN / 3NW

> P.S. As a light sleeper I find this application very disturbing. Some of the miscreants can be very abusive when approached.

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely P. Coleman

Flat 21
Homeheights
Clarence Parade
PO5 3NN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Flat 27
Homeheights
Clarence Parade
PO5 3NN / ~~3NW~~

J A SOMMERVILLE

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely  Ray Judd

Flat 2/3
Homeheights
Clarence Parade
PO5 3NN / 3111

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely B. Hiscock

Flat 29
Homeheights
Clarence Parade
PO5 3NN / 3NW

dk

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Heather Cradick

Flat 31
Homeheights
Clarence Parade
PO5 3NN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely D.Saunders

Flat 33
Homeheights
Clarence Parade
PO5 3NN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Flat 38
Homeheights
Clarence Parade
PO5 3NN / 3NW

11/11/2015

DAVID GREEN

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely S.A.Gregory

Flat 44
Homeheights
Clarence Parade
PO5 3NN / ~~3NW~~

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely S.May

Flat 45
Homeheights
Clarence Parade
PO5 3NN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Flat 49
Homeheights
Clarence Parade
PO5 3NN / 3NW

J. Wood

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Pearl Hunter

Flat 50
Homeheights
Clarence Parade
PO5 3NW
5767

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Flat 51
Homeheights
Clarence Parade
PO5 3NN / 3NW

(1) ANNE BONE (MR)

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

DORIS LIGHTUP

Flat 52.5
Homeheights
Clarence Parade
PO5 3NN / 3NW
5167

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

I am writing to express my vehement objection to the application by the Queens Hotel to vary their licence. In particular, the performance of live and recorded music in the hotel garden from 1000 to 0200 7 days a week, and the sale of alcohol to non- residents from 0730. Homeheights is an 11 storey retirement development which stands immediately to the east of the hotel gardens separated only by a strip of undeveloped land at a distance of considerably less than 100 metres. The noise from outside functions in the garden reverberates and is magnified by the size and shape of the building. As a result it is extremely intrusive and causes great distress to those residents directly facing the garden on the west of the building. This is often exacerbated by the prevailing south-westerly wind in the area. I note that part M (a) of the application states that events at the hotel have “been managed well and successfully, always upholding the four licensing objectives”. I contend that this is in fact not the case. City Council Pollution Team Officers have been called to Homeheights on numerous occasions over the past year and their monitoring equipment has determined that the noise levels emanating from the hotel were excessive in the majority of instances. As a result they have subsequently had cause to visit the hotel to remind them of their obligations under the existing licence. For ease of reference the case number is and the case officer is . I stress that I understand the hotel’s desire to run a successful and profitable business but contend that there is a reasonable limit to the noise and the time that I should be obliged to tolerate. Indoor events at the hotel have caused problems in the past, particularly when doors have been left open by smokers or on hot summer nights, both issues that are easily remedied. For an outdoor event however, to be allowed to continue until 2 o’clock in the morning is clearly untenable and would subject me to intolerable disturbance at an uncivilised hour. Furthermore, whilst accepting that hotel residents have 24 hour access to alcohol, it is clear that the provision of alcohol to non-residents from 0730 presents a high risk of increased noise levels and antisocial behaviour. I submit therefore that, given the history of existing noise disturbance, the inevitable imposition of further disturbance at an unsociable hour mean that this licence variation should not be permitted.

Yours Sincerely

M. GARTSIDE

Flat 53^v
Homeheights
Clarence Parade
PO5 3NN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Flat 56
Homeheights
Clarence Parade
PO5 3NN / 3NW

J. CONNOR

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Ray Jones

Flat 58
Homeheights
Clarence Parade
PO5 3NN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

[redacted] D.Gates

Flat 62
Homeheights
Clarence Parade
PO5 3NN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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I stress that I understand the hotel’s desire to run a successful and profitable business but contend that there is a reasonable limit to the noise and the time that I should be obliged to tolerate. Indoor events at the hotel have caused problems in the past, particularly when doors have been left open by smokers or on hot summer nights, both issues that are easily remedied. For an outdoor event however, to be allowed to continue until 2 o’clock in the morning is clearly untenable and would subject me to intolerable disturbance at an uncivilised hour. Furthermore, whilst accepting that hotel residents have 24 hour access to alcohol, it is clear that the provision of alcohol to non-residents from 0730 presents a high risk of increased noise levels and antisocial behaviour. I submit therefore that, given the history of existing noise disturbance, the inevitable imposition of further disturbance at an unsociable hour means that this licence variation should not be permitted.

Yours Sincerely

Flat 63
Homeheights
Clarence Parade
PO5 3NN / 3NW

K. NEWMAN

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely,

Lilly Moore

Flat 64
Homeheights
Clarence Parade
PO5 2AN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Eileen Wickenden

Flat 66
Homeheights
Clarence Parade
PO5 3NN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

Flat 70
Homeheights
Clarence Parade
PO5 3NN / 3NW

K. UPHILL

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely

(MRS)

L. Buckley

Flat 73
Homeheights
Clarence Parade
PO5 3BN / 3NW

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely , D.M.Eyres

Flat 74
Homeheights
Clarence Parade
PO5 3[redacted] / 3NW

D. M. Eyres (MRS)

Appendix C

The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015



Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

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Yours Sincerely 

R.Eyres

Flat 74  
Homeheights
Clarence Parade
PO5 3NN / 3NW

THE LICENSING MANAGER
 LICENSING SERVICES
 CIVIC OFFICES
 GUILDHALL SQUARE
 PORTSMOUTH
 PO1 2AL



FLAT 74 HOMEHEIGHTS
 CLARENCE PARADE
 PO5 3NW

20th NOVEMBER 2015

Dear Sir / Madam,

I must seriously record my objections being made by the Queens Hotel regarding they may serve alcohol and promote further noise making activities in their outside facilities in the future.

The very idea of the general public having access to alcohol until 2am each day is totally out of order.

In the past it has been necessary for me to call the Portsmouth Environmental Health department on no less than 14 (fourteen) occasions (Ref. Nos [redacted]) since Sunday 20th July 2014.

As a result of my objections regarding totally excessive noise levels from various activities from the Queens Hotel, officials from the Health Department have visited my address and have measured the level of noise on two or three occasions - each time agreeing that the level as measured was "totally excessive" - and my complaints were "entirely justified"!!

I do appreciate that the "Queens" should be able to have those various programmes and activities (which always promote noise!) if they make every effort to control the volume of noise so produced.

This, I'm afraid, they do not control, hence my many objections in the past.

I sincerely hope that a sensible decision will be made regarding their new application to vary this existing license.

Yours sincerely

R Eyres



Robson, Debra

From: Licensing Shared Email
Sent: 23 November 2015 09:17
To: Robson, Debra
Subject: FW: Application for Variation of existing Licence LAPREM 6059 Queens Hotel Southsea

From: John Murphie [[mailto:](#)]
Sent: 20 November 2015 17:39
To: Licensing Shared Email
Subject: Application for Variation of existing Licence LAPREM 6059 Queens Hotel Southsea

Dear Sirs, I am writing to express my implacable opposition to the application by the Queens Hotel to vary their licence. In particular the performance of live and recorded music in the hotel garden from 10 am until 2am 7 days per week and the sale of alcohol to non residents from 7:30 am each day.

My mother in law lives in Home heights which is a retirement development to the east of the hotel. The two properties are separated by 100 metres of undeveloped land. When my wife and I have been visiting the noise from the hotel reverberates and is exceptionally intrusive.

I take issue with the hotel having "been managed well and always upholding the four licencing objectives", the evidence is to the contrary as City Council Pollution Team officers have been called on numerous occasions over the past year, the measurements they took caused them to visit the hotel and remind the hotel staff of their obligations. The one objective that I believe they breach is therefore the "prevention of public nuisance".

For an outdoor event until 2am to be considered is clearly unacceptable as the noise disturbance to Home Heights would be very significant. It would be far better for all concerned if an 11pm limit was applied the hotel could enjoy a thriving and popular business and residents could enjoy a restful and complete night.

Yours

John Murphie
50 Woodville Drive
Portsmouth

Sent from Windows Mail

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The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL



12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

I am writing to express my vehement objection to the application by the Queens Hotel to vary their licence. In particular, the performance of live and recorded music in the hotel garden from 1000 to 0200 7 days a week, and the sale of alcohol to non- residents from 0730. Homeheights is an 11 storey retirement development which stands immediately to the east of the hotel gardens separated only by a strip of undeveloped land at a distance of considerably less than 100 metres. The noise from outside functions in the garden reverberates and is magnified by the size and shape of the building. As a result it is extremely intrusive and causes great distress to those residents directly facing the garden on the west of the building. This is often exacerbated by the prevailing south-westerly wind in the area. I note that part M (a) of the application states that events at the hotel have “been managed well and successfully, always upholding the four licensing objectives”. I contend that this is in fact not the case. City Council Pollution Team Officers have been called to Homeheights on numerous occasions over the past year and their monitoring equipment has determined that the noise levels emanating from the hotel were excessive in the majority of instances. As a result they have subsequently had cause to visit the hotel to remind them of their obligations under the existing licence. For ease of reference the case number is and the case officer is I stress that I understand the hotel’s desire to run a successful and profitable business but contend that there is a reasonable limit to the noise and the time that I should be obliged to tolerate. Indoor events at the hotel have caused problems in the past, particularly when doors have been left open by smokers or on hot summer nights, both issues that are easily remedied. For an outdoor event however, to be allowed to continue until 2 o’clock in the morning is clearly untenable and would subject me to intolerable disturbance at an uncivilised hour. Furthermore, whilst accepting that hotel residents have 24 hour access to alcohol, it is clear that the provision of alcohol to non-residents from 0730 presents a high risk of increased noise levels and antisocial behaviour. I submit therefore that, given the history of existing noise disturbance, the inevitable imposition of further disturbance at an unsociable hour mean that this licence variation should not be permitted.

Yours Sincerely K. Fountain

Flat 66
Homeheights
Clarence Parade
PO5 3NN / 3NW

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The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL

12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

I am writing to express my vehement objection to the application by the Queens Hotel to vary their licence. In particular, the performance of live and recorded music in the hotel garden from 1000 to 0200 7 days a week, and the sale of alcohol to non- residents from 0730. Homeheights is an 11 storey retirement development which stands immediately to the east of the hotel gardens separated only by a strip of undeveloped land at a distance of considerably less than 100 metres. The noise from outside functions in the garden reverberates and is magnified by the size and shape of the building. As a result it is extremely intrusive and causes great distress to those residents directly facing the garden on the west of the building. This is often exacerbated by the prevailing south-westerly wind in the area. I note that part M (a) of the application states that events at the hotel have "been managed well and successfully, always upholding the four licensing objectives". I contend that this is in fact not the case. City Council Pollution Team Officers have been called to Homeheights on numerous occasions over the past year and their monitoring equipment has determined that the noise levels emanating from the hotel were excessive in the majority of instances. As a result they have subsequently had cause to visit the hotel to remind them of their obligations under the existing licence. For ease of reference the case number is [redacted] and the case officer is [redacted]. I stress that I understand the hotel's desire to run a successful and profitable business but contend that there is a reasonable limit to the noise and the time that I should be obliged to tolerate. Indoor events at the hotel have caused problems in the past, particularly when doors have been left open by smokers or on hot summer nights, both issues that are easily remedied. For an outdoor event however, to be allowed to continue until 2 o'clock in the morning is clearly untenable and would subject me to intolerable disturbance at an uncivilised hour. Furthermore, whilst accepting that hotel residents have 24 hour access to alcohol, it is clear that the provision of alcohol to non-residents from 0730 presents a high risk of increased noise levels and antisocial behaviour. I submit therefore that, given the history of existing noise disturbance, the inevitable imposition of further disturbance at an unsociable hour mean that this licence variation should not be permitted.

Yours Sincerely Eileen Wickenden

Flat 65
Homeheights
Clarence Parade
PO5 3NN / 3NW

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The Licensing Manager
Licensing Services
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL

12th November 2015

Dear Sir / Madam

Application for variation of existing license LAPREM/6059 Queens Hotel Southsea

I am writing as Chairman of the Residents Association at Homeheights to express our vehement objection to the application by the Queens Hotel to vary their licence, in particular the performance of live and recorded music in the hotel garden from 1000 to 0200 7 days a week, and the sale of alcohol to non- residents from 0730.

Homeheights is an 11 storey retirement development of 74 flats which stands immediately to the east of the hotel gardens separated only by a strip of undeveloped land at a distance of considerably less than 100 metres. The noise from functions in the gardens is trapped and magnified by the size and shape of the building and as a result is extremely intrusive and causes great distress to those residents directly facing the garden on the west of the building. This is often exacerbated by the prevailing south-westerly wind.

I note that part M (a) of the application states that events at the hotel have “been managed well and successfully, always upholding the four licensing objectives”. I contend that this is a blatant fabrication of the facts. Following pleas to the Association for a petition to be organised from distressed and angry residents at their wits end over the noise emanating from the hotel, I consulted the council’s website. I then advised that the first action to take was to follow that advice and for one resident to raise the issue formally as a test case with the Council Pollution Team. As a result Pollution Team Officers have been called in on numerous occasions over the past year and their monitoring equipment has determined that the noise levels emanating from the hotel were indeed excessive in the majority of instances. As a result they subsequently had cause to visit the hotel to remind them of their obligations under the existing licence. For reference the case number is and the case officer is

I stress that we accept the Queens Hotel as long term neighbours and understand their desire to run a successful and profitable business but contend that there is a reasonable limit to the disturbance that we should have to tolerate. Even indoor events at the hotel have caused problems in the past, particularly when doors have been left open by smokers or for ventilation on hot summer nights, both issues that are easily remedied. An outdoor event being allowed to continue until 2 o’clock in the morning would subject us to intolerable disturbance at an unsocial hour for any resident in the vicinity. In addition whilst accepting that hotel residents have 24 hour access to alcohol, it is evident that the provision of alcohol

HOMEHEIGHTS RESIDENTS ASSOCIATION

to non-residents from 0730 presents an inevitable risk of increased noise levels and antisocial behaviour. I submit therefore that the history of noise disturbance and the inevitable imposition of disturbance at even more anti-social hours mean that this licence variation should not be permitted.

I also note that part M (d) of the application says that the hotel is “very aware of the possibility of upsetting the neighbours, with whom, we have a very good relationship”. Frankly if that was the case I would have expected the Queens to have approached the Development Manager or myself to discuss their plans prior to submitting the application. The reality of the situation is that visits to the hotel by a number of residents and the Development Manager in recent months have produced at best short term mollification and at worst, calculated indifference. At no stage has there been any formal or indeed informal attempt to consult or liaise with us as neighbours with whom they purport to have a “good relationship”.

Finally with the position of our building facing directly onto the common, I am conscious of the well run events licenced by yourselves such as Victorious and the Fun Fair, which are strictly controlled and always finish at a reasonable hour. We ask no more than that the same restrictions are applied to the Queens Hotel.

Yours sincerely,

Robert Chaffey
Chairman
Homeheights Residents Association
Flat 7
Homeheights
Clarence Parade
PO5 3NN

